SINGLE TRANSISTOR OVERDRIVE

CIR-KIT BUNDLE GUIDE



INCLUDED COMPONENTS

Potentiometers

Precut Wire



B100K x2



1.5" Red, Black, Green x30

Transistors & Capacitors



Transistor 2n3904 x1

Film Caps (various) x4



Electrolytic Cap 100u x1



+

Diode 1n4148 x2 Resistors (various) x5

Diode 1n4001 x1

HOW BREADBOARDS FLOW



Power rails flow horizontally.

The **negative** rail will connect to the pin header marked **GND**, and the **positive** rail will connect to the pin header marked **VCC**.

Audio rails flow vertically.

Channels **a-e** are connected, and channels **f-j** are connected.



READING RESISTORS

Reading resistors may seem intimidating, but it's a very important aspect of breadboarding and is actually very easy! To determine the resistor value, follow the table and colors below. To ensure you are reading the correct value, keep in mind that the tolerance band is always found on the far right.



COLOR	1ST BAND	2ND BAND	3RD BAND	DECIMAL MULTIPLIER		TOLERANCE	
BLACK	0	0	0	1	1		
BROWN	1	1	1	10	10	±	1%
RED	2	2	2	100	100	- ±	2%
ORANGE	3	3	3	1K	1,000		
YELLOW	4	4	4	10K	10,000		
GREEN	5	5	5	100K	100,000		
BLUE	6	6	6	1 M	1,000,000		
VIOLET	7	7	7	10M	10,000,000		
GRAY	8	8	8		100,000,000		
WHITE	9	9	9	1,	000,000,000		
GOLD					0.1	- ±	5%

Shown below are the resistors and values that we'll be using in this build.



STEP ONE | POWER FILTERING

Power filtering helps to filter unwanted noise from power supplies, while preventing incorrect polarity from damaging the circuit. Ensure that polarized components (diode + electrolytic capacitor) are inserted correctly. In the schematic below, the power shows 9V, whereas the breadboard shows VCC. Please note that for the majority of pedal circuits, these terms are interchangeable.





STEP TWO | INPUT

The input capacitor blocks AC while setting the amount of lows allowed into the circuit, and the pull down resistor prevents popping from the switch.





STEP THREE | GAIN SECTION

These resistors set the voltage biases of the transistor.





STEP FOUR | CLIPPING SECTION

The output capacitor blocks AC while setting the amount of lows that go to the output. The diodes shunt some of the signal to ground causing the waveform to cut off and produce distortion.





STEP FIVE | TONE SECTION

The resistor/capacitor(RC) network create a low-pass filter(LPF) and the the tone knob determines the frequency of the high cut.





STEP SIX | OUTPUT

The volume knob acts as an attenuator, setting the output volume of the circuit.





TROUBLESHOOTING

Not getting power to the Power Rails/LED is not turning on when the toggle switch is set to the 'Engage' position.

Check that the proper connections are being made from the "VCC" & "GND" pin headers to the Power Rails. Pay attention to the orientation of Polarized components (Diodes and Electrolytic Capacitors).

Check the polarity of your power supply. Breadboards require "Center negative" polarity (as is with the power supply shipped with the bundle).

Not getting any effect when the toggle switch is set to the Engage position.

Most common issues will pertain to the proper connections being made. This could be as simple as a component being 1 slot away from the correct Audio Rail.

Check that transistors are in the correct orientation, and not flipped around 180 degrees.

Getting effect when toggle switch is set to Engage, but it doesn't sound as expected.

Check that the transistor is in the correct orientation and not flipped around 180 degrees. Check that the resistors are in the correct place and didn't get swapped with a different value. Pay attention to the orientation of Polarized components (Diodescand Electrolytic Capacitors).

Still stuck? Please reach out to us with any questions you have! We're here to help. Email us at: <u>diy@coppersoundpedals.com</u>

