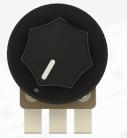


SILICON FUZZ BUILD GUIDE



INCLUDED COMPONENTS

Potentiometers



B1K x1



A100K x1

Precut Wire



1.5" Red, Black, Green, Blue x40

Transistors & Capacitors



Transistor 2n5088 x2



Film Caps (various) x2



Ceramic Cap 100p x1



Electrolytic Cap (various) x3

Resistors & Diodes

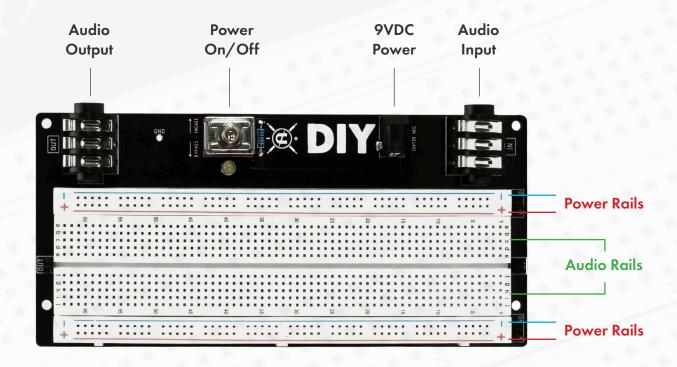


Resistors (various) x5



Diode 1n4001 x1

BREADBOARD FLOW

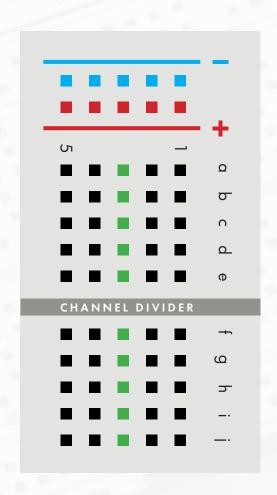


Power rails flow horizontally.

The **negative** rail will connect to the pin header marked **GND**, and the **positive** rail will connect to the pin header marked **VCC**.

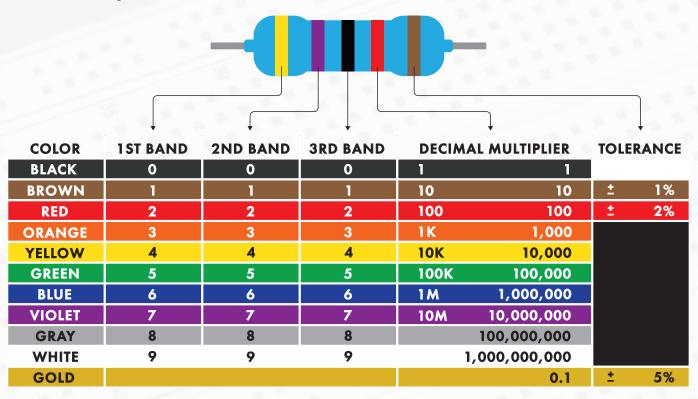
Audio rails flow vertically.

Channels **a-e** are connected, and channels **f-j** are connected.

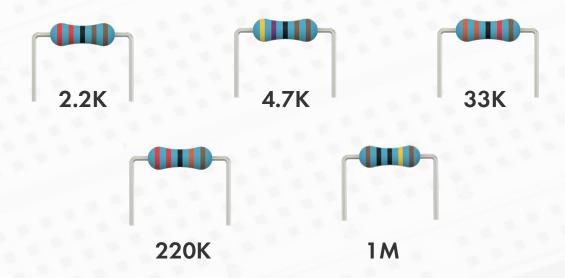


READING RESISTORS

Reading resistors may seem intimidating, but it's a very important aspect of breadboarding and is actually very easy! To determine the resistor value, follow the table and colors below. To ensure you are reading the correct value, keep in mind that the tolerance band is always found on the far right.

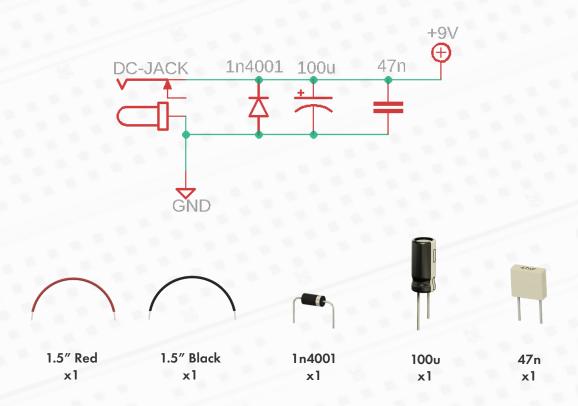


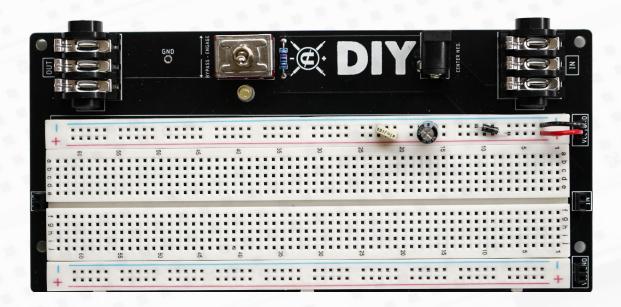
Shown below are the resistors and values that we'll be using in this build.



STEP 1 | POWER FILTERING

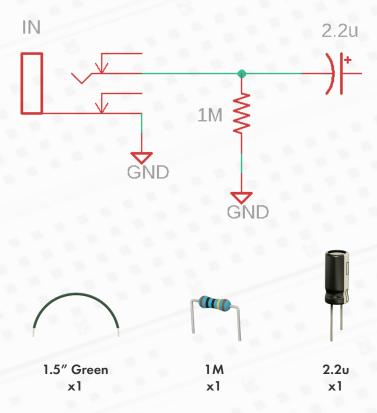
Power filtering helps to filter unwanted noise from power supplies, while preventing incorrect polarity from damaging the circuit. Ensure that polarized components (diode + electrolytic capacitor) are inserted correctly. In the schematic below, the power shows 9V, whereas the breadboard shows VCC. Please note that for the majority of pedal circuits, these terms are interchangeable.

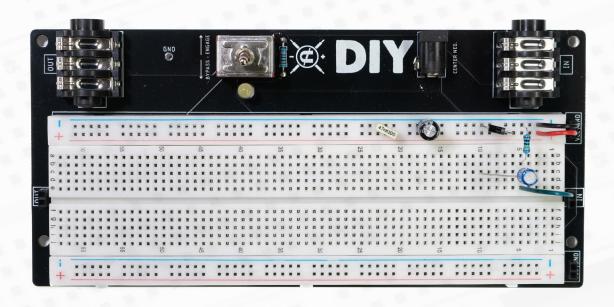




STEP TWO | INPUT

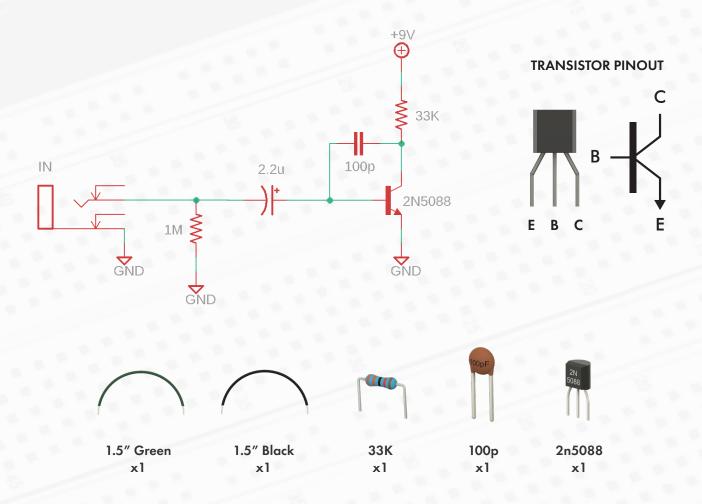
The input capacitor blocks AC signal, while setting the amount of low frequency audio allowed into the circuit. The pull down resistor prevents popping from the switch.

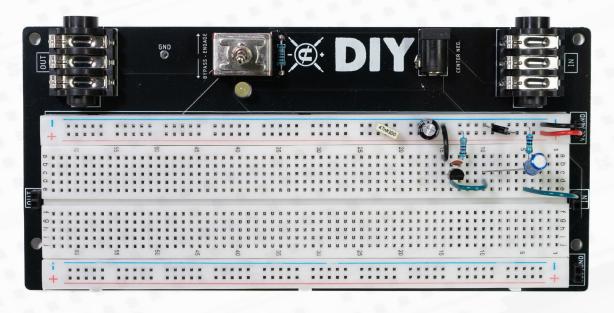




STEP THREE | GAIN STAGE 1

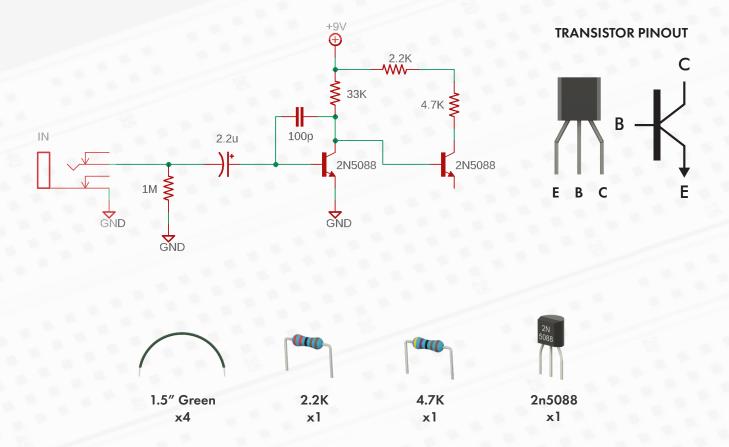
Signal enters the first transistor, and is amplified, based on the value of the bias resistor.

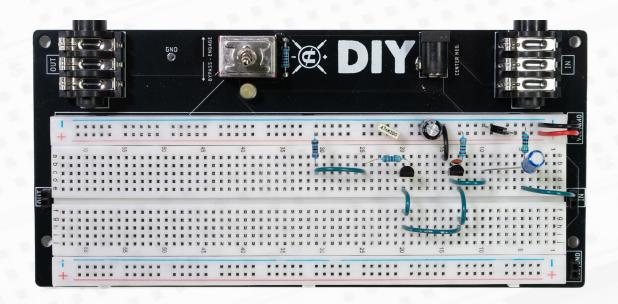




STEP FOUR | GAIN STAGE 2

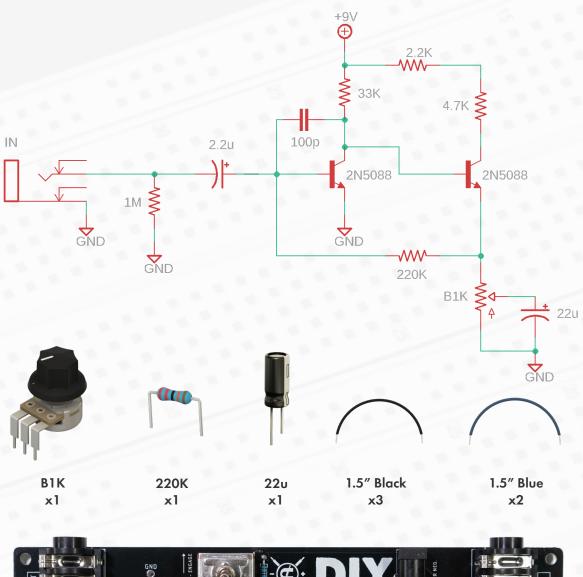
Signal enters the second transistor, and is further amplified to the point of clipping.

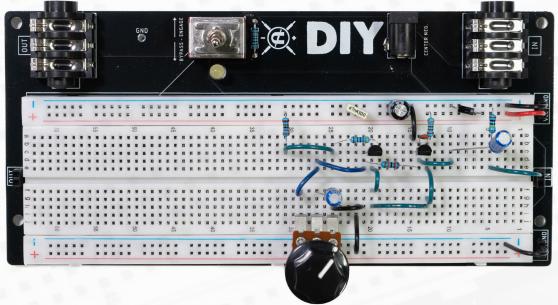




STEP FIVE | FUZZ CONTROL

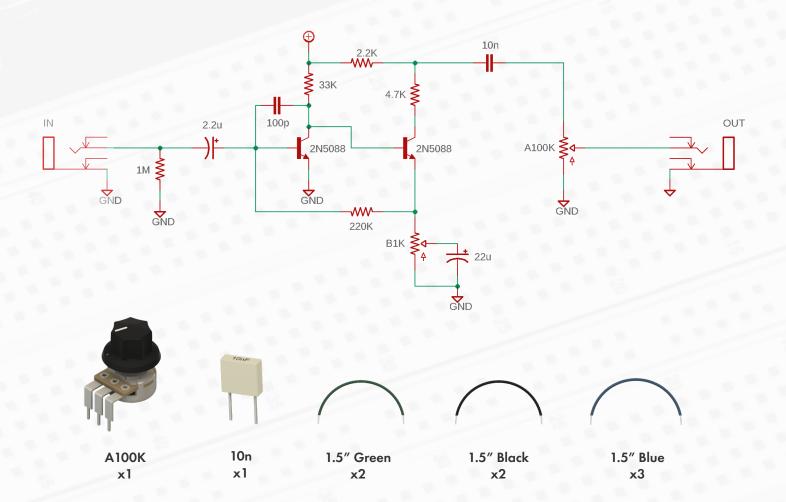
The 220K resistor completes a feedback loop from transistor 2 to transistor 1, and the B1K potentiometer varies the bias on transistor 2, changing the fuzz characteristics.

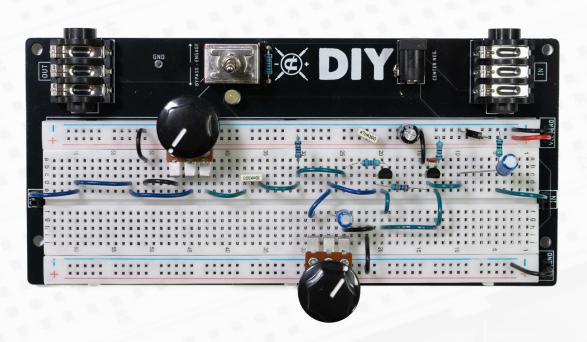




STEP SIX | OUTPUT

The volume knob acts as an attenuator, setting the output volume of the circuit.





TROUBLESHOOTING

Not getting power to the Power Rails/LED is not turning on when the toggle switch is set to the 'Engage' position.

Check that the proper connections are being made from the "VCC" & "GND" pin headers to the Power Rails. Pay attention to the orientation of Polarized components (Diodes and Electrolytic Capacitors).

Check the polarity of your power supply. Breadboards require "Center negative" polarity (as is with the power supply shipped with the bundle).

Not getting any effect when the toggle switch is set to the Engage position.

Most common issues will pertain to the proper connections being made. This could be as simple as a component being 1 slot away from the correct Audio Rail.

Check that transistors are in the correct orientation, and not flipped around 180 degrees.

Getting effect when toggle switch is set to Engage, but it doesn't sound as expected.

Check that the transistor is in the correct orientation and not flipped around 180 degrees. Check that the resistors are in the correct place and didn't get swapped with a different value. Pay attention to the orientation of Polarized components (Diodescand Electrolytic Capacitors).

Still stuck? Please reach out to us with any questions you have! We're here to help. Email us at: diy@coppersoundpedals.com

